

FM2016 Chapter Expert Presentations Rubric (45 points total)

Category	5	3	1
1. Planning	Shows evidence of in-depth planning and equitable sharing of workload.	Shows evidence of good planning and sharing of workload.	Shows little evidence of planning.
2. Organization	Student presents information in logical, interesting sequence which audience can follow.	Student presents information in logical sequence which audience can follow.	Audience has difficulty following presentation because student jumps around.
3. Subject Knowledge	Student demonstrates full knowledge (more than required) with explanations and elaboration.	Student is at ease with expectations but fails to elaborate.	Student is uncomfortable with information and is able to answer only rudimentary questions.
4. Graphics & Materials Used	Student's graphics explain and reinforce screen text and presentation. Visual is appropriate and advances the presentation.	Student's graphics relate to text and presentation. Visual is appropriate and advances the presentation.	Student occasionally uses graphics that do not support text and presentation.
5. Eye Contact	Student maintains eye contact with audience, seldom returning to notes.	Student maintains eye contact most of the time but frequently returns to notes.	Student occasionally uses eye contact, but still reads most of report.
6. Elocution	Student uses a clear voice and correct, precise pronunciation of terms so that all audience members can hear presentation.	Student's voice is clear. Student pronounces most words correctly. Most audience members can hear presentation.	Student's voice is low. Student incorrectly pronounces terms. Audience members have difficulty hearing presentation.
7. Problem Choices	Excellent choice of problems to investigate concepts and skills.	Good choice of problems to investigate concepts and skills.	Choice of problems did not adequately investigate concepts and skills.
8. Project Choices	Chose two interesting projects that reflected important ideas discussed in class.	Chose projects that generally reflected important ideas discussed in class.	Project choices seemed a bit random.
9. Creativity/Sense of Story	Displayed creativity in designing lessons and/or used stories to make the lesson more interesting and coherent.	Adequate use of creativity and/or sense of story.	

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